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COLLECTION LITOLFF.

No. 2053.

GRÜTZMACHER

Fantaisie Hongroise

Op. 7.

Violoncello & Piano.



COLLECTION LITOLFF.

# Fantaisie Hongroise

pour

VIOLONCELLE

avec Accompagnement de Piano  
(ou d'Orchestre)

par  
**F. GRÜTZMACHER.**  
OP. 7.

*Projetée pour deux Pys.*

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# FANTAISIE HONGROISE.

(Second Edition.)

Recit.

E. Grieg, Op. 7.

VIOLONCELLO

*f* *ritol.*

*accol.*

*accol.*

*solt.*

*accol.*

PIANOFORTE.

Recit.

*Allegro.*

*p*

The musical score consists of three systems of staves. The first system shows the Violoncello and Pianoforte parts. The Violoncello part begins with a *Recit.* (Recitativo) section, marked with *f* (forte), *ritol.* (ritardando), and *accol.* (accrescendo). The Pianoforte part also begins with a *Recit.* section, marked with *f* (forte). The second system continues the *Recit.* section, with the Violoncello marked *p dolce* (piano dolce) and the Pianoforte marked *p* (piano). The third system shows the *Allegro.* section, with the Violoncello marked *accol.* (accrescendo) and the Pianoforte marked *pp* (pianissimo).

*Andante*

*Andante.*  
*p*

*piu f*

*stacc.*  
*piu f*

*dolce*  
*pp*

*f*  
*piu legato*

*Cl. & Fag.*  
*cresc.* *mf* *p* *p* *dolce*

First system of musical notation. The top staff features a complex, rapid melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic support with chords and moving lines.

Second system of musical notation. The top staff continues the rapid melodic pattern. The middle staff has a melodic line with some slurs. The bottom staff continues the harmonic accompaniment. The word *trang* is written at the end of the system.

Third system of musical notation. The top staff begins with the dynamic marking *p cress.*. The middle staff is labeled *Viol.* and contains a melodic line. The bottom staff is labeled *Bass* and contains a melodic line. The dynamic marking *p* is present at the start of the bottom staff.

Fourth system of musical notation. The top staff begins with the dynamic marking *p dolce*. The middle staff is labeled *Viol.* and contains a melodic line. The bottom staff is labeled *Bass* and contains a melodic line. The dynamic marking *p* is present at the start of the bottom staff. The word *dolce* is written above the bottom staff.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* (pianissimo) dynamic and includes the instruction *crean.* (crescendo). The piano accompaniment also starts with *pp* and features a melodic line in the right hand and a harmonic line in the left hand.

Second system of the musical score. The vocal line continues with dynamics *p* (piano) and *cren. ed acceler.* (crescendo and acceleration). The piano accompaniment includes the instruction *acceler e cren.* (acceleration and crescendo). The tempo and dynamics are marked *mf* (mezzo-forte).

Third system of the musical score. The vocal line is marked *calando* (diminishing) and *tranquillo* (calm), with a *p dolce* (piano dolce) dynamic. The piano accompaniment is marked *calando* and *p* (piano). A section for Violoncello and Fagotto (Viol. e Fag.) is introduced with the instruction *dolce* (dolce).

*domin. e ritard.* *Tutti a Tempo* *pp*

*domin. e ritard.* *Tutti a Tempo* *pp*

*ritard.* *Solo più lento* *pp* *accel.* *cresc.*

*cresc.* *f* *dimin. e ritard.* *p* *Solo più lento* *Q<sub>ced</sub>* \*

*accel.* *coll.* *mf* *dimin.* *accel.* *ritard.* *Tempo d'* *p* *p*

*cresc.* *mf* *dimin.* *e ritard.* *pp* *Q<sub>ced</sub>* \*





*Poco animato.*  
*f* *brillante*

*Poco animato.*  
*cresc.* *f* *p* *f*

*f* *con bravoura*

*p* *f* *dimin.* *p*

*dimin.* *dimin.*

*p* *cresc.* *f*

*cresc.* *p*

This page contains six systems of musical notation, each consisting of a bass staff and a treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The bass staff begins with a melodic line. The treble staff has a whole rest followed by a series of eighth notes. A dynamic marking *p cresc.* is present in the treble staff.
- System 2:** The bass staff features a melodic line with a *p* marking. The treble staff has a whole rest followed by a series of eighth notes. A *f* marking is present in the bass staff, and a *dolce* marking is in the treble staff.
- System 3:** The bass staff has a whole rest followed by a series of eighth notes. The treble staff has a whole rest followed by a series of eighth notes. A *p* marking is in the bass staff, and a *dolce* marking is in the treble staff.
- System 4:** The bass staff has a whole rest followed by a series of eighth notes. The treble staff has a whole rest followed by a series of eighth notes. A *p* marking is in the bass staff, and a *cresc.* marking is in the treble staff.
- System 5:** The bass staff has a whole rest followed by a series of eighth notes. The treble staff has a whole rest followed by a series of eighth notes. A *p* marking is in the bass staff, and a *cresc.* marking is in the treble staff.
- System 6:** The bass staff has a whole rest followed by a series of eighth notes. The treble staff has a whole rest followed by a series of eighth notes. A *dimin.* marking is in the bass staff, and a *p* marking is in the treble staff.

Musical score for a symphony, page 11. The score is in 3/4 time and G major. It features four systems of staves. The first system includes a Bass staff, a Piano staff, and a Cello/Double Bass staff. The second system includes a Flute staff, a Violin and Cor Anglais staff, and a Cello/Double Bass staff. The third system includes a Flute staff, a Violin and Viola staff, and a Cello/Double Bass staff. The fourth system includes a Violin staff and a Cello/Double Bass staff. The score contains various musical notations including notes, rests, dynamics (*p*, *cresc.*, *p*), and articulation marks (accents, asterisks).

Musical score for a piano piece, page 12. The score is in G major and 4/4 time. It features a piano (p) and forte (f) dynamic range, with various tempo markings including "poco rallent.", "a Tempo", and "cresc.". The piece includes a "Ch. Fag." (Chamber Flute) section. The score is written for piano (piano) and chamber flute (Ch. Fag.).

First system of musical notation. The top staff features a complex, rapid melodic line with slurs and dynamic markings *f* and *sp*. The bottom staves show a piano accompaniment with sustained chords and a *p* dynamic marking.

Second system of musical notation. The top staff includes a *cresc.* marking and a *p dolce* marking. The bottom staves show the piano accompaniment, with a *p dolce* marking and a *Fl. e Cl.* (Flute and Clarinet) entry indicated.

Third system of musical notation. The top staff continues the rapid melodic line. The bottom staves show the piano accompaniment, with a *Viol. e Va.* (Violin and Viola) entry indicated and a *Q. ad* (Cello) marking.

Fourth system of musical notation. The top staff includes a *cresc.* marking and a *Fl.* (Flute) entry indicated. The bottom staves show the piano accompaniment, with a *Q. ad* (Cello) marking and a *Q. ad* (Cello) marking.

First system of the musical score. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and a tempo marking of *molto cresc.*. The lower staff begins with a piano (*p*) dynamic and a tempo marking of *poco cresc.*. Both staves feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of the musical score. The upper staff is marked *Tutti* and the lower staff is marked *Tutti, f*. The tempo marking *And.* appears below the lower staff. The music continues with intricate rhythmic figures and a key signature change to one flat.

Third system of the musical score. The upper staff continues with the *Tutti* section. The lower staff features a *mf* (mezzo-forte) dynamic and a tempo marking of *cresc.*. The rhythmic complexity is maintained throughout the system.

Fourth system of the musical score. The upper staff is marked *Solo* and the lower staff is marked *Solo*. Both staves have a *f* (forte) dynamic. The tempo marking *dimin. e ritard.* (diminuendo and ritardando) is present. The system concludes with a piano (*p*) dynamic marking.

Tempo 1.

*p*

*fz*

*p*

Tempo 1.

*p*

*fz*

*fz*

*espress.*

*dolce*

*p*

*p*

*cresc.*

*cresc.*



*a piacere*

*a Tempo (animato)*

*colla parte*

*mf*

*pp*

*cresc.*

*meno cresc.*

*p*

*cresc.*

*meno cresc.*

*p leggiero*

*Picc.*

*p*

*cresc.*

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#). The tempo markings are 'a piacere' and 'a Tempo (animato)'. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals. The voice part is marked 'colla parte' (colla parte). The piano part includes markings for 'cresc.' (crescendo) and 'meno cresc.' (diminuendo). The score ends with a double bar line and a repeat sign.



Quasi Recit.  
Sole

*ff* *largo* *moderate* *accel* *p* *allegro* *Tempo II* *crac.*

Quasi Recit.

*f* *p* *pp* *Tempo III*

*crac.* *dimin.* *p*

Fl. e Viol.

*crac.* *pp*

First system of musical notation, measures 1-5. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs. The top staff contains a melodic line with many beamed sixteenth notes and slurs. The bottom staves provide harmonic support with chords and some moving lines. A dynamic marking of *f* (forte) is present in the first measure of the bottom staves, and a crescendo marking *cresc.* is written above the first measure of the top staff.

Second system of musical notation, measures 6-10. The system consists of three staves. The top staff continues the melodic line with beamed sixteenth notes. The bottom staves have a dynamic marking of *mf* (mezzo-forte) in the first measure. The notation includes various musical symbols such as slurs, ties, and accidentals.

Third system of musical notation, measures 11-15. The system consists of three staves. The top staff has a dynamic marking of *ff* (fortissimo) in the first measure. The bottom staves also have a *ff* marking. The system concludes with a double bar line. There are handwritten annotations in the bottom right corner of the page.

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